

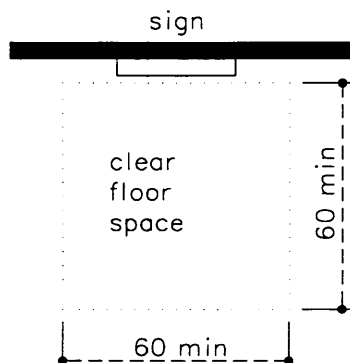
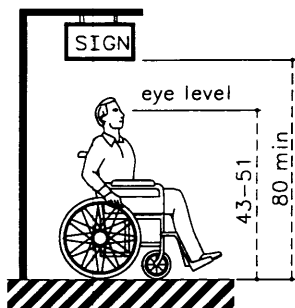
## **APPENDIX 1 – ACCESSIBILITY DATA MANAGEMENT CHECKLISTS**

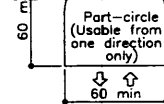
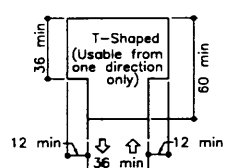
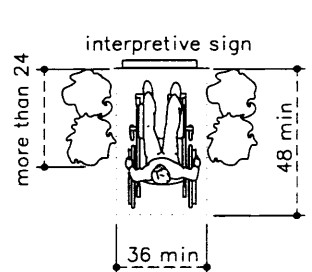
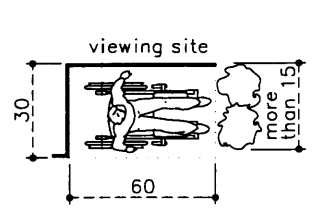
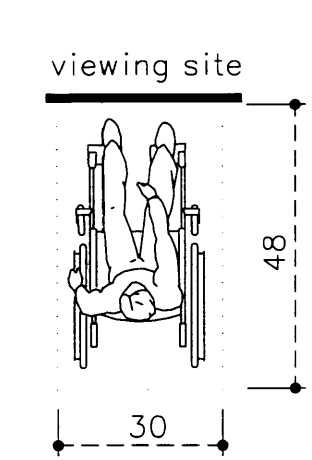
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 Owner: Department of the Interior  
 Bureau of Reclamation  
 TSC  
 Operator: Department of the Interior  
 Bureau of Reclamation  
 TSC

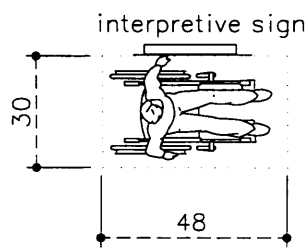
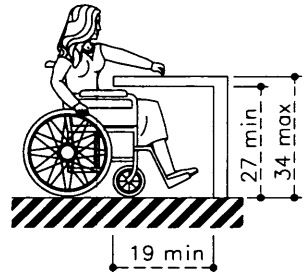
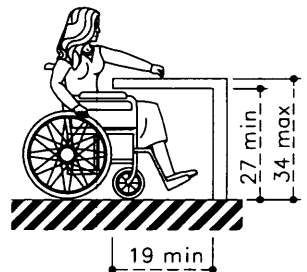
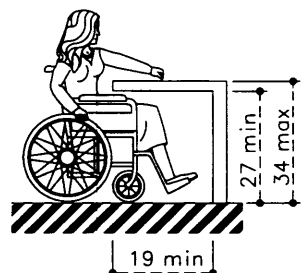
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 Installation Date: 02-apr-1999

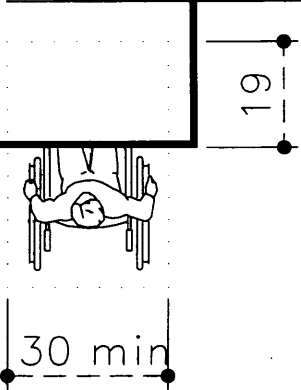
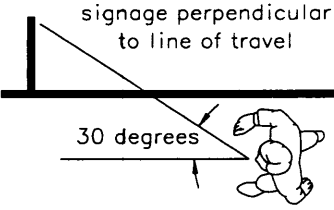
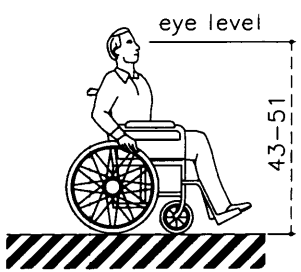
One or more signs, displays, or objects presented as a unit to convey information or provide entertainment.

TEXT INFORMATION	ACTUAL	N/A	QF
1. This exhibit is on, adjacent to, or fully visible from an accessible route. ADAAG 4.3.2 UFAS 4.3.2 Comments:	_____ y/n	_____	_____
2. If this exhibit is one of two or more exhibits, then at least one accessible route connects all the exhibits. ADAAG 4.3 UFAS 4.3 Comments:	_____ y/n	_____	_____
3. If this exhibit is suspended over a walkway, then the clear headroom is 80 in. minimum high. ADAAG 4.4.2 UFAS 4.4.2 Comments:	_____ in	_____	_____
4. At the place where the public usually views the exhibit a clear maneuvering floor space 60 by 60 in. minimum is provided. This clear floor space may overlap the clear floor space of other features. If "Yes", then mark "N/A" to the next five items. ADAAG 4.2.3 UFAS 4.2.3 Comments:	_____ y/n	_____	_____

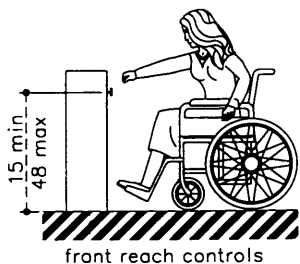


	TEXT INFORMATION	ACTUAL	N/A	QF
 <p>Part-circle (Usable from one direction only)</p> <p>60 min</p>  <p>T-Shaped (Usable from one direction only)</p> <p>36 min 80 min</p> <p>12 min 36 min 12 min</p> <p>Turning Space</p>	<p>5. If a clear maneuvering space is NOT provided, then a clear 60 by 60 in. Part-circle or T-shaped turning space is provided for viewing the exhibit. If "Yes" then mark "N/A" to the next four items.</p> <p>ADAAG 4.2.3 UFAS 4.2.3</p> <p>Comments:</p>	y/n		
 <p>interpretive sign</p> <p>more than 24</p> <p>48 min</p> <p>36 min</p> <p>forward approach</p>	<p>6. If this exhibit is in a NARROW alcove that has sides MORE than 24 in. deep (OR has obstructions that are more than 24 in. deep which create the effect of an alcove) thus limiting wheelchair users to a forward approach, then the clear floor space provided in front of the exhibit is 36 in. minimum wide.</p> <p>ADAAG 4.2.4.2 UFAS 4.2.4.2</p> <p>Comments:</p>	in		
 <p>viewing site</p> <p>30</p> <p>60</p> <p>more than 15</p> <p>side approach</p>	<p>7. If this exhibit is in a WIDER alcove that has sides MORE than 15 in. deep (OR has obstructions that are more than 15 in. deep which create the effect of an alcove), then this exhibit is usable by a side approach, and the clear floor space provided in front of the exhibit is 60 in. minimum wide.</p> <p>ADAAG 4.2.4.2 UFAS 4.2.4.2</p> <p>Comments:</p>	in		
 <p>viewing site</p> <p>48</p> <p>30</p> <p>forward approach</p>	<p>8. If this exhibit is NOT in an alcove AND a clear maneuvering or turning space in front of the exhibit is NOT provided, then a clear floor space 30 in. minimum in one dimension (width or depth) IS provided.</p> <p>ADAAG 4.2.4 UFAS 4.2.4</p> <p>Comments:</p>	in		

	TEXT INFORMATION	ACTUAL	N/A	QF
 <p>interpretive sign</p> <p>side approach</p>	<p>9. If this exhibit is NOT in an alcove AND a clear maneuvering or turning space in front of the exhibit is NOT provided, then the clear floor space is 48 in. minimum in the opposite dimension.            ADAAG 4.2.4            UFAS 4.2.4            Comments:</p>	<p>_____ in</p>		
	<p>10. If this exhibit is placed on a horizontal surface, such as a table or counter, AND the exhibit allows personal interaction (for example, picking up brochures, or activating a mechanism), then the surface of the table or counter is 34 in. maximum high. If "N/A" (the exhibit is NOT interactive AND placed on a table or counter) then mark "N/A" to the next three items.            ADAAG 4.32.3            UFAS 4.32.3            Comments:</p>	<p>_____ in</p>		
	<p>11. A clear knee space is provided beneath this table-top display that is 27 in. minimum high.            ADAAG 4.32.4            UFAS 4.32.4            Comments:</p>	<p>_____ in</p>		
	<p>12. If the clear floor space is ONLY 48 in. deep, then 19 in. maximum is under the table.            ADAAG 4.32.3            UFAS 4.32.3            Comments:</p>	<p>_____ in</p>		

	TEXT INFORMATION	ACTUAL	N/A	QF
	<p>13. The clear knee space at this table-top display is 30 in. minimum wide.            ADAAG 4.32.3            UFAS 4.32.3            Comments:</p>	<p>_____ in</p>		
	<p>14. If this exhibit is positioned perpendicular to the line of travel, then the exhibit is placed within 30 degrees of centerline of the pedestrian.            ADAAG 4.30.1            UFAS 4.30.1            Comments:</p>	<p>_____ y/n</p>		
	<p>15. This exhibit can be seen from viewing sightlines of 43 in. to 51 in. high from the floor.            ADAAG 4.2.4            UFAS 4.2.4            Comments:</p>	<p>_____ y/n</p>		
	<p>16. If this exhibit has a display item positioned horizontally (such as an open book, map, or historic document) OR the exhibit has a three-dimensional model, then the item or the base of the model is 44 in. maximum high from the floor.            ADAAG 4.1.7.3            UFAS 4.1.7.2            Comments:</p>	<p>_____ in</p>		
	<p>17. ADAAG only. The surface finish of this exhibit is eggshell, matte, or equivalent (1-19 degree gloss on a 60-degree glossimeter).            ADA Title II Definitions 28 CFR part 35.104            ADAAG 4.30.5            Comments:</p>	<p>_____ y/n</p>		

TEXT INFORMATION	ACTUAL	N/A	QF
<p>18. ADAAG only. The surface illumination of this exhibit is between 100-300 lux range (10-30 ft-candles).            ADA Title II Definitions 28 CFR part 35.104            ADAAG 4.30.8            Comments:</p>	_____ y/n		
<p>19. ADAAG only. The lighting on the surface of this exhibit is uniform.            ADA Title II Definitions 28 CFR part 35.104            ADAAG 4.30.8            Comments:</p>	_____ y/n		
<p>20. ADAAG only. The surface lighting of this exhibit is greater than the ambient light.            ADA Title II Definitions 28 CFR part 35.104            ADAAG 4.30.8            Comments:</p>	_____ y/n		
<p>21. ADAAG only. This exhibit is placed so that there is no visible bright light source behind or in front to create glare.            ADA Title II Definitions 28 CFR part 35.104            ADAAG 4.30.8            Comments:</p>	_____ y/n		
<p>22. If this exhibit is to be activated by the viewer OR is tactile, then the operable or touchable parts are between 15 - 48 in. high.            ADAAG 4.2.5            UFAS 4.2.5            Comments:</p>	_____ y/n		
<p>23. If this exhibit has controls or operating mechanisms, then they are operable with one hand. If "N/A" (this exhibit does NOT have controls or operating mechanisms), then mark "N/A" to the next two (2) items.            ADAAG 4.27.4            UFAS 4.27.4            Comments:</p>	_____ y/n		



TEXT INFORMATION	ACTUAL	N/A	QF
<p>24. The controls and operating mechanisms are usable without tight grasping, pinching, or twisting of the wrist.            ADAAG 4.27.4            UFAS 4.27.4            Comments:</p>	_____ y/n	_____	_____
<p>25. The controls and operating mechanisms are operable with 5 lbs of force (lbf) or less.            ADAAG 4.27.4            UFAS 4.27.4            Comments:</p>	_____ lb	_____	_____
<p>26. This exhibit is made accessible to, and usable by, persons with MOBILITY impairments.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____
<p>27. If this exhibit is NOT accessible to, and usable by, a person with a mobility impairment, then an alternative means IS provided to accomplish access (physically carrying a person is PROHIBITED). Describe the method(s) provided in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            CFR Nat. Historic Preservation Act 36, 800.1            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____
<p>28. This exhibit is made accessible to, and usable by, persons with VISUAL IMPAIRMENTS. Specify the method(s) used in the following measurements.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____
<p>29. If this exhibit is part of a self-guided tour, then the route connecting this exhibit to the next, or related, exhibit(s) is identified by contrasting colors and patterns on the floor, walls, etc. (for example: a solid yellow line; a dashed blue line; or a red dotted line).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____

TEXT INFORMATION		ACTUAL	N/A	QF
30. Photographs of this exhibit are provided for close-up or slower-paced examination by patrons. ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:		_____ y/n	_____	_____
31. If this exhibit contains text, then the text is presented in large print (the size will vary depending on how closely the patron is allowed to approach the text). If "N/A" (NO text is provided for this exhibit), then mark "N/A" to the next 3 items. ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:		_____ y/n	_____	_____
<div data-bbox="117 808 411 1096" data-label="Image"> </div> 32. If this exhibit contains text, then the font used is a Simple serif or Sans serif style (flourishes and extreme serifs are often mis-read - the "B" in the graphic could be seen as a "13"). ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:		_____ y/n	_____	_____
<div data-bbox="112 1156 414 1365" data-label="Image"> </div> 33. If this exhibit contains text, then the type style has sharp (not ragged) edges. ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:		_____ y/n	_____	_____
34. If this exhibit contains text, then the background behind the text is plain (no pattern, graphics, or texture) to enhance readability. ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:		_____ y/n	_____	_____



TEXT INFORMATION	ACTUAL	N/A	QF
<p>35. UFAS only. If this exhibit contains text or graphics, then contrast is provided between the text/graphics and the background (in low light situations, and for persons with some visual impairments, light text on a dark background is easier to see).            UFAS 4.30.3            Comments:</p>	<p>_____ y/n</p>		
<p>36. ADAAG only. If this exhibit contains text or graphics, then a minimum of 70% contrast is provided between the text/graphics and the background (black:white is 100% contrast).            ADA Title II Definitions 28 CFR part 35.104            Comments:</p>	<p>_____ y/n</p>		
<p>37. Instead of, or in addition to, the above list of methods to make this exhibit accessible to, and usable by, persons with visual impairments, ANOTHER method is provided. Describe the method(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>38. If this exhibit CANNOT be made accessible to, and usable by, persons with visual impairments, then an ALTERNATIVE means is provided. Specify the alternative(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>39. This exhibit is made accessible to, and usable by, persons who are BLIND. Specify the method(s) used in the measurements below.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>40. Descriptions of this exhibit are provided on an audio recording, such as a tape or disk.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		

TEXT INFORMATION	ACTUAL	N/A	QF
<p>41. If this exhibit is dynamic (parts are in motion), then the exhibit is audio-described (pre-recorded or live).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>42. This exhibit includes tactile elements (such as 3-dimensional models, models to demonstrate scale or spatial relationships, working models, or textural examples).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>43. If this exhibit contains text, then it is also provided in Grade 2 Braille.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>44. If this exhibit contains text, then a guide or reader service is provided.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>45. Instead of, or in addition to, the above list of method(s) to make this exhibit accessible to, and usable by, persons who are blind, ANOTHER method is provided. Describe the method(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>46. If this exhibit CANNOT be made accessible to, and usable by, persons who are blind, then an ALTERNATIVE means is provided. Specify the alternative(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		

TEXT INFORMATION	ACTUAL	N/A	QF
<p>47. If this exhibit has aural elements, then it is made accessible to, and usable by, persons with HEARING IMPAIRMENTS. Specify the method(s) used in the measurements below. If "N/A" (NO aural elements are involved with this exhibit), then mark "N/A" to the next 12 items.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____
<p>48. Sound amplification is provided at this exhibit with aural elements (for example by a volume control telephone handset, or a volume control device at the unit).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____
<p>49. The aural elements of this exhibit are broadcast via a permanently installed or a portable Assistive Listening System.            ADA Title II Definitions 28 CFR part 35.104            ADAAG 4.33.7            Rehab Act 504            UFAS 4.33.7            Comments:</p>	_____ y/n	_____	_____
<p>50. The aural elements of this exhibit are broadcast to T-coil receivers (such as those used in certain types of hearing aids).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____
<p>51. Instead of, or in addition to, the above list of method(s) to make this exhibit accessible to, and usable by, persons who have hearing impairments, ANOTHER method is provided. Describe the method(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	_____ y/n	_____	_____

TEXT INFORMATION	ACTUAL	N/A	QF
<p>52. If this exhibit CANNOT be made accessible to, and usable by, persons with hearing impairments, then an ALTERNATIVE means is provided. Specify the alternative(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>53. If this exhibit has aural elements, then it is made accessible to, and usable by, persons who are DEAF. Specify the method(s) used in the measurements below.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>54. The aural elements of this exhibit are communicated by captioning.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>55. The aural elements of this exhibit are communicated by a graphic device such as a reader board.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>56. The aural elements of this exhibit are communicated by printed media, such as a script or documents.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>57. The aural elements of this exhibit are communicated by qualified interpreter services (ASL and/or Oral).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>

TEXT INFORMATION	ACTUAL	N/A	QF
<p>58. Instead of, or in addition to, the above list of method(s) to make this exhibit accessible to, and usable by, persons who are deaf, ANOTHER method is provided. Describe the method(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>59. If this exhibit CANNOT be made accessible to, and usable by, persons who are deaf, then an ALTERNATIVE means is provided. Specify the alternative(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>60. If this exhibit allows patrons to communicate by voice, then the exhibit is made accessible to, and usable by, persons with NON-FUNCTIONAL SPEECH. Specify the method(s) used in the measurements below. If "N/A" (NO speech is used in this exhibit) then mark "N/A" to the next 5 items.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>61. The portions of this exhibit that require speech allow the patron to communicate by using signalling/communicative devices (such as buttons or levers).            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>
<p>62. The portions of this exhibit that require speech allow the patron to communicate effectively by using note-pad and pencil.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>

TEXT INFORMATION	ACTUAL	N/A	QF
<p>63. The portions of this exhibit that require speech allow the patron to communicate effectively by using a mechanical or computer device, such as a keyboard and communication software.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>64. Instead of, or in addition to, the above list of the method(s) to make this exhibit accessible to, and usable by, persons who have non-functional speech, ANOTHER method is provided. Describe the method(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>65. If this exhibit cannot be made accessible to, and usable by, persons with non-functional speech, then an ALTERNATIVE means is provided. Specify the alternative(s) used in this "Comments" section.            ADA Title II Definitions 28 CFR part 35.104            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>66. This exhibit is made accessible to, and usable by, persons with LEARNING IMPAIRMENTS. Specify the method(s) used in the following measurements.            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		
<p>67. If the overall message (story or information) is provided in segments, or in several displays, then one or more themes exist to connect related elements for ease of comprehension.            ADA Title II Definitions 28 CFR part 35.104            Interior, program non-discrimination 43 CFR Justice, 504 Federal Conducted 28 CFR 39            Rehab Act 504            Comments:</p>	<p>_____ y/n</p>		

TEXT INFORMATION	ACTUAL	N/A	QF
<p>68. If appropriate to this situation, color is used to help distinguish between letters or numbers, to separate themes, or to clarify information.</p> <p>ADA Title II Definitions 28 CFR part 35.104 Interior, program non-discrimination 43 CFR Justice, 504 Federal Conducted 28 CFR 39 Comments:</p>	_____ y/n	_____	_____
<p>69. If text is used, then symbols, pictograms or pictographs are also used to communicate ideas, concepts or information, or help organize the material into themes. If "N/A" (NO text is provided for this exhibit), then mark "N/A" to the next 2 items.</p> <p>ADA Title II Definitions 28 CFR part 35.104 Interior, program non-discrimination 43 CFR Justice, 504 Federal Conducted 28 CFR 39 Comments:</p>	_____ y/n	_____	_____
<p>70. If text is used, then it is presented in a hierarchical manner (such as: Level 1 = Headline; Level 2 = Summary; and Level 3 = Detailed Text) which provides the reader the information or story at several levels of complexity, comprehension and depth.</p> <p>ADA Title II Definitions 28 CFR part 35.104 Interior, program non-discrimination 43 CFR Justice, 504 Federal Conducted 28 CFR 39 Rehab Act 504 Comments:</p>	_____ y/n	_____	_____
<p>71. If text is used, then the text is written in clear, unambiguous, language (preferably with short, simple phrases).</p> <p>ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:</p>	_____ y/n	_____	_____
<p>72. Instead of, or in addition to the above list of method(s) to make this exhibit accessible to, and usable by, persons who have learning impairments, ANOTHER method is provided. Describe the method(s) used in this "Comments" section.</p> <p>ADA Title II Definitions 28 CFR part 35.104 Rehab Act 504 Comments:</p>	_____ y/n	_____	_____

TEXT INFORMATION	ACTUAL	N/A	QF
<p>73. If this exhibit CANNOT be made accessible to, and usable by, persons with learning impairments, then an ALTERNATIVE means is provided. Specify the alternative(s) used in this "Comments" section.</p> <p>ADA Title II Definitions 28 CFR part 35.104</p> <p>Rehab Act 504</p> <p>Comments:</p>	<p>_____ y/n</p>	<p>_____</p>	<p>_____</p>

DRAFT



# Accessible Typeface and Type Size

## Point Size Alone Does Not Guarantee Readability

This is 12-point Arial type.

**This is 12-point Arial Black type.**

This is 12-point Arial Narrow type.

This is 12-point Bookman Old Style type.

This is 12-point Charter type.

This is 12-point Comic Sans type.

This is 12-point Courier New type.

This is 12-point Franklin Gothic type.

This is 12-point Futura Medium type.

This is 12-point Korinna type.

This is 12-point Galliard type.

This is 12-point Garamond type.

This is 12-point Goudy type.

~~This is 12-point Eastman Schwabacher type.~~

**This is 12-point Impact type.**

This is 12-point Modern type.

This is 12-point NewsGoth type.

This is 12-point Technical type.

This is 12-point Times New Roman type.

This is 12-point Verdana type.

Arial has been found by software manufacturers to be the most readable font by people who have vision loss. Other potentially accessible type faces from the list above include Bookman Old Style, Future Medium, Korinna, NewsGoth, and Verdana. The remaining fonts are either too tightly set, have difficult letter proportions, are too heavy and closed in, or have too much variation between the thick and thin strokes of each character.

16- to 18-point type is generally considered to be large print.

This is 16-point Arial type.

This is 18-point Arial type.

This is 16-point Korinna.

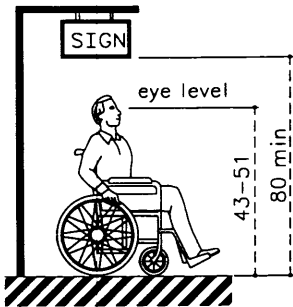
This is 18-point Korinna.

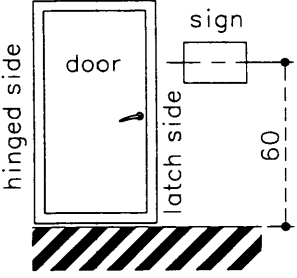
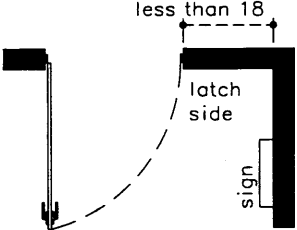
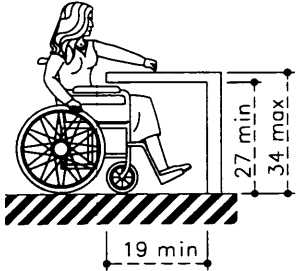
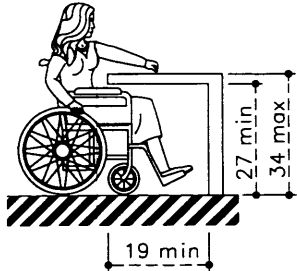
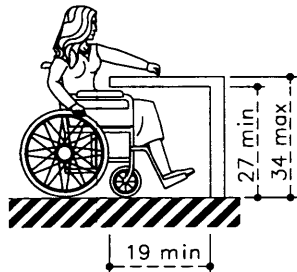
Component: Sign  
 Identifier: sign  
 Site: index  
 Site location: tsc  
 Owner: Department of the Interior  
 Bureau of Reclamation  
 TSC  
 Operator: Department of the Interior  
 Bureau of Reclamation  
 TSC

Evaluation Date: \_\_\_\_\_  
 Installation Date: 02-apr-1999

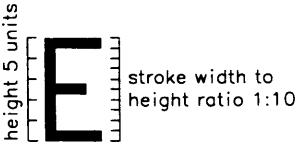
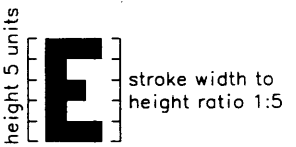
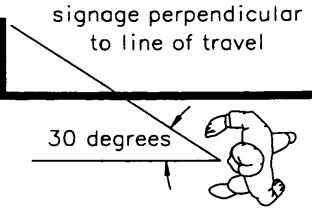
Any displayed verbal, symbolic, tactile or pictorial information.

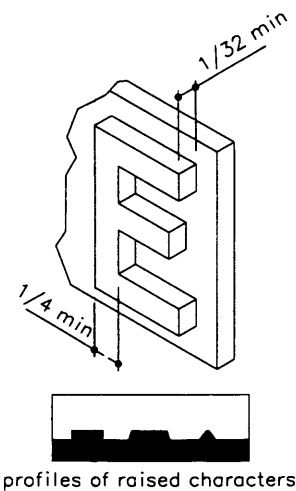
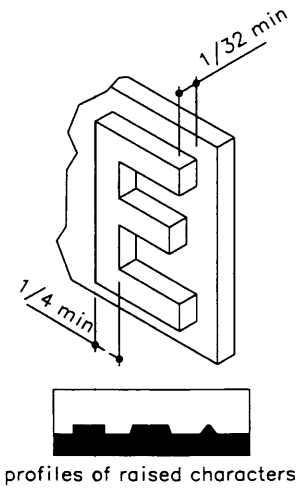
TEXT INFORMATION	ACTUAL	N/A	QF
<p>1. The sign is on, adjacent to, or fully visible from an access route.            ADAAG 4.3.2            UFAS 4.3.2            Comments:</p>	_____ y/n	_____	_____
<p>2. If the sign or display is suspended over a walkway, then the clear headroom beneath the sign is 80 inches minimum high.            ADAAG 4.4.2            UFAS 4.4.2            Comments:</p>	_____ in	_____	_____
<p>3. ADAAG only. If the display is suspended or projected overhead, then the characters and/or numbers are 3 in. minimum high.            ADAAG 4.30.3            Comments:</p>	_____ in	_____	_____
<p>4. UFAS only. The sign (or a group of signs) is mounted between 54 and 66 in. high from the finished floor.            UFAS 4.30.6            Comments:</p>	_____ in	_____	_____

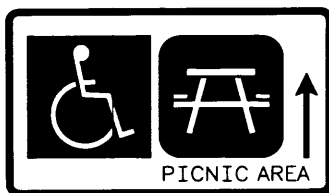


	TEXT INFORMATION	ACTUAL	N/A	QF
	<p>5. If this sign is permanent identification of a space or room, then it is mounted with the centerline at 60 in. above the finished floor. ADAAG only. ADAAG 4.30.6 Comments:</p>	<p>_____ in</p>		
	<p>6. ADAAG only. The sign is placed so that a person may approach to within 3 in. of the sign without encountering protruding objects, or standing within the swing of a door. ADAAG 4.30.6 Comments:</p>	<p>_____ y/n</p>		
	<p>7. If the sign is placed on a table, then clear knee space under the table is 27 in. minimum high. ADAAG 4.32.3 UFAS 4.32.3 Comments:</p>	<p>_____ in</p>		
	<p>8. If the sign is placed on a table, then clear knee space under the table is 30 in. minimum wide. ADAAG 4.32.3 UFAS 4.32.3 Comments:</p>	<p>_____ in</p>		
	<p>9. If the sign is placed on a table, then clear knee space under the table is 17 in. minimum deep. ADAAG 4.32.3 UFAS 4.32.3 Comments:</p>	<p>_____ in</p>		

TEXT INFORMATION		ACTUAL	N/A	QF
<p>10. CONTRAST exists between text, characters or symbols and the background (light on dark, or dark on light). A minimum of 70% contrast is preferred (Black:white is 100% contrast.)            ADAAG 4.30.5            UFAS 4.30.3            Comments:</p>		_____ y/n	_____	_____
<p>11. The background behind any text is clear (free of graphics or patterns).            ADAAG 4.30.5            UFAS 4.30.3            Comments:</p>		_____ y/n	_____	_____
<div data-bbox="104 733 408 944" data-label="Image"> <p>ragged edge      sharp edge simple type</p> </div> <p>12. The edges of characters and graphics are sharp, not ragged to provide maximum legibility.            ADAAG 4.30.2            UFAS 4.30.2            Comments:</p>		_____ y/n	_____	_____
<div data-bbox="104 1027 408 1317" data-label="Image"> <p>flourished</p> </div> <p>13. The lettering or characters used in the text are in a simple type style (flourished letters are often mis-read; for example, this "B" may be read as "13").            ADAAG 4.30.2            UFAS 4.30.2            Comments:</p>		_____ y/n	_____	_____
<p>14. The characters or letters used have a WIDTH-to-HEIGHT ratio that is between 1:1 and 3:5. If possible use a capital X letter to determine the ratio.            ADAAG 4.30.2            UFAS 4.30.2            Comments:</p>		_____ y/n	_____	_____

TEXT INFORMATION		ACTUAL	N/A	QF
 <p>height 5 units stroke width to height ratio 1:10</p>	<p>15. The characters or letters used have a STROKE-width to height ratio that is between 1:5 and 1:10. ADAAG 4.30.2 UFAS 4.30.2 Comments:</p>	_____ y/n		
	 <p>height 5 units stroke width to height ratio 1:5</p>			
 <p>signage perpendicular to line of travel 30 degrees</p>	<p>16. If the sign is perpendicular to a pedestrian's line of travel, then the sign is within 30 degrees of centerline of the pedestrian. ADAAG 4.30.1 UFAS 4.30.1 Comments:</p>	_____ y/n		
	<p>17. UFAS only. The RAISED or INDENTED characters are in Sans Serif (no serifs) type style. ADAAG 4.30.4 Comments:</p>	_____ y/n		
	<p>18. ADAAG only. The RAISED characters are in either "Sans Serif" or "Simple Serif" (no serifs or very simple ones) type styles. ADAAG 4.30.4 Comments:</p>	_____ y/n		
	<p>19. ADAAG only. All RAISED or INDENTED characters are in upper case (capital letters). ADAAG 4.30.4 Comments:</p>	_____ y/n		

TEXT INFORMATION		ACTUAL	N/A	QF
 <p>profiles of raised characters</p>	<p>20. If this sign has RAISED or INDENTED characters, symbols or pictographs, then they measure 0.03125 (1/32) in. minimum in relief. If the characters are NOT raised or indented, then mark N/A to this and the next seven (7) items.            ADAAG 4.30.4            UFAS 4.30.4            Comments:</p>	_____ in	_____	_____
	<p>21. The RAISED or INDENTED characters are between 0.625 (5/8) and 2.0 in. tall.            ADAAG 4.30.4            UFAS 4.30.4            Comments:</p>	_____ in	_____	_____
 <p>profiles of raised characters</p>	<p>22. UFAS only. INDENTED characters have a STROKE WIDTH that is 0.25 (1/4) in. minimum.            UFAS 4.30.4            Comments:</p>	_____ in	_____	_____
	<p>23. ADAAG only. If this sign has RAISED or INDENTED characters, then they are accompanied by Grade 2 Braille (See ADAAG appendix A.4.30.4 for dot specifications).            ADAAG 4.30.4            Comments:</p>	_____ y/n	_____	_____



TEXT INFORMATION	ACTUAL	N/A	QF
<p>24. If this sign has RAISED characters AND a RAISED BORDER, then the borders are set far away from the characters to prevent confusion in readability.            ADAAG 4.30.4            UFAS 4.30.4            Comments:</p>	_____ y/n	_____	_____
<p>25. If the pictogram is raised, then it has a border dimension 6 in. minimum high.            ADAAG only.            ADAAG 4.30.4            Comments:</p>	_____ in	_____	_____
<p>26. ADAAG only. If a pictogram is used on this sign, then it is accompanied by an equivalent verbal description placed directly beneath. If NO pictograms are used, then mark N/A to this and the next item.            ADAAG 4.30.4            Comments:</p>	_____ y/n	_____	_____
<p>27. ADAAG only. The surface finish is eggshell, matte, or equivalent. (11-19 degree gloss on a 60-degree glossimeter).            ADAAG 4.30.5            Comments:</p>	_____ y/n	_____	_____
<p>28. ADAAG only. If surface illumination is provided, then it is 100-300 lux range (10-30 foot-candles). If N/A (NO surface lighting is provided), then mark N/A to the next item also.            ADAAG 4.30.8            Comments:</p>	_____ y/n	_____	_____
<p>29. ADAAG only. Lighting on the surface is uniform.            ADAAG 4.30.8            Comments:</p>	_____ y/n	_____	_____
<p>30. ADAAG only. The surface lighting is greater than the ambient light.            ADAAG 4.30.8            Comments:</p>	_____ y/n	_____	_____

TEXT INFORMATION	ACTUAL	N/A	QF
<p>31. ADAAG only. This sign is positioned so that no visible bright lighting source exists behind or in front of the sign to create glare. Evaluate this from a variety of sightlines.            ADAAG 4.30.8            Comments:</p>	<p>_____ y/n</p>		
<p>32. The sign or display can be viewed from the viewing heights of 43 and 51 in.            ADAAG 4.2.4            UFAS 4.2.4            Comments:</p>	<p>_____ y/n</p>		
<p>33. When viewed from height of 43-51 in. the sign is free of glare.            ADAAG 4.30.8            UFAS 4.2.4            Comments:</p>	<p>_____ y/n</p>		



## APPENDIX 2 – INTERPRETIVE SERVICES

## INTERPRETIVE SERVICES

### A. Provide Visitors Opportunities to Learn Through:

1. Pre-visit informational material received through the mail and at travel fairs, workshops, conventions etc. held away from the area.
2. Personal contacts at information stations and visitor centers, staffed points-of-interest, workshops, guided walks and tours, outdoor programs, demonstrations and environmental investigations.
3. Non-personal contacts through media such as signs, exhibits, audiovisual programs, self-guided walks and tours, and publications.

### B. Are Important Because They:

1. Welcome visitors.
2. Provide information about things to see and do—and facilities that support visitors' activities.
3. Uncover an array of stories otherwise hidden in the landscape.
4. Capture visitors' interest and attention.
5. Stimulate visitors' thinking about environmental issues.
- 5 Foster understanding of wise resource conservation and use; including the roles of public agencies, businesses and individuals in promoting resource conservation.
- 7 Encourage visitors to act—based on understanding and conviction—to improve environmental conditions in the places they visit and at home.

### C. Create Experiences By: (Tilden, *Interpreting Our Heritage*, 1977)

1. Relating what visitors see/hear/feel to something within their personalities or experiences.
2. Revealing new insights.
3. Using various art forms to convey information.
4. Provoking visitors into new thinking and activity patterns.
5. Providing a “whole picture” of the situation at hand rather than an isolated part.
6. Serving children and adults with programs and facilities to meet their respective needs and interests.

## **APPENDIX 3 – INTERPRETIVE PROJECT PLANNING GUIDE**

## INTERPRETIVE PROJECT PLANNING GUIDE

United States Department of the Interior  
Bureau of Reclamation

---

Interpretive Area:

---

Project:

Area Office:

Date:

---

Opportunity (Conditions, features, or events meriting interpretation):

---

### ***A. DATA COLLECTION/ANALYSIS***

---

**1. WHY? Objective (What do you want the audience(s) to do with the information received?):**

---

**2. WHO? Audience (customer profile):**

a. Numbers expected:

(1) First-time customers:

(2) Repeat customers:

b. Age/group makeup (children, young adults, adults, seniors/individually, families, tour groups, etc.):

c. Education levels:

d. Background (urban or rural):

e. Origin (local, in-state, regional, national, foreign):

f. Time available (amount of time customers have to receive message):

---

**3. WHAT? Message (What are the key ideas to communicate?):**

a. Information customers are expecting (place first priority on *customer needs*):

b. Information you (Reclamation) want customers to have:

- c. Theme (One sentence describing the dominant idea customers should leave with):

---

**4. WHERE and WHEN? Location and timing:**

- a. Best location(s) for presenting message.
- b. Best time(s) for presenting (When are customers most available or receptive?):

---

**5. HOW? Media:**

- a. Select "most effective" media for the project. This list may help you. Add other ideas. Number in order of priority.

- \_\_\_\_\_ Audiovisual presentation
  - \_\_\_\_\_ Personal
  - \_\_\_\_\_ Slide Tape
  - \_\_\_\_\_ Video Tape
  - \_\_\_\_\_ Movie
- \_\_\_\_\_ Auto or float tour
  - \_\_\_\_\_ Guided
  - \_\_\_\_\_ Self-guided (signs, brochure, or cassette tape)
- \_\_\_\_\_ Brochure
- \_\_\_\_\_ Demonstration (resource management, living history)
- \_\_\_\_\_ Environmental education investigation

- ☐ Exhibit
  - ☐ Outdoor (roadside, trail head, Reclamation entrance, office, etc.)
  - ☐ Indoor (reception area, visitor bureau, etc.)
  - ☐ Traveling (fairs, malls, conventions, etc.)
- ☐ Interpretive sign (points of interest)
- ☐ Staffed information point (office, visitor center, overlook, temporary roadside stop, trail head)
- ☐ Nature trail
  - ☐ Guided
  - ☐ Self-guided (signs, brochure, or cassette tape)
- ☐ Newsletter
- ☐ News Media short or feature
  - ☐ Magazine
  - ☐ Newspaper
  - ☐ Radio
  - ☐ Television
- ☐ Poster
- ☐ Short-range radio transmitter (auto AM or exhibit)
- ☐ Symposium
- ☐ Workshop
- ☐ Other

- b. If several media are selected, how will their use be coordinated to effectively and economically reach the audience(s)?

---

**6. Special needs (access for people with disabilities, secretarial needs in reception areas, fragile state protection, interpretive association sales, etc.):**

---

**B. IMPLEMENTATION SCHEDULE**

---

**1. Budget**

- a. Total cost estimate:
  
- b. Sources of funds and availability (Resource program budgets, challenge grants, interpretive association, donations, partners? Reclamation's portion included in Annual Program Development?)

---

**2. Target completion data:**

---

---

**3. Information and skills needed to complete project (*include contracting needs*):**

---

---

**4. Planning and developing assignments:**

<i>Who</i>	<i>Unit/Organization</i>	<i>Assignment</i>	<i>Target Date</i>
------------	--------------------------	-------------------	--------------------



**5. Evaluation (Design, into the project, a means for assessing its effectiveness.):**

a. Degree to which objective is achieved:

b. Numbers of customers contacted:

c. Overall customer reaction:

d. Modifications needed to achieve "Standard Service Level" (or discontinue):

---

**6. Approvals:**

Name	Title	Date
Name	Title	Date
Name	Title	Date

## APPENDIX 4 – TABLE OF LETTER WIDTHS AND SPACING GUIDE

## Table of Letter Widths

Letter widths in units		
A 36	a 26	. 7
B 32	b 25	, 8
C 29	c 21	: 7
D 35	d 26	; 8
E 31	e 22	' 8
F 30	f 21	" 17
G 35	g 28	! 7
H 35	h 27	? 7
I 17	i 15	- 14
J 25	j 16	( 9
K 36	k 29	& 34
L 30	l 14	% 31
M 44	m 39	\$ 19
N 36	n 27	21
O 33	o 25	1 18
P 30	p 26	2 26
Q 36	q 26	3 26
R 34	r 22	4 26
S 28	s 19	5 26
T 31	t 18	6 25
U 34	u 28	7 24
V 33	v 25	8 26
W 52	w 38	9 25
X 37	x 28	0 27
Y 34	y 25	6 53
Z 29	z 21	42

### Letter size factors

To convert letter-width and spacing-units into inches, multiply by the following factors;

Lettersize	Factor
1"	.0474
1 1/2"	.0711
2"	.0948
3"	.1422
4"	.1896
6"	.2844
8"	.3792

## Table of Letter Widths

Letter widths in units		
A 36	a 26	. 7
B 32	b 25	, 8
C 29	c 21	: 7
D 35	d 26	; 8
E 31	e 22	' 8
F 30	f 21	" 17
G 35	g 28	! 7
H 35	h 27	? 7
I 17	i 15	- 14
J 25	j 16	( 9
K 36	k 29	& 34
L 30	l 14	% 31
M 44	m 39	\$ 19
N 36	n 27	21
O 33	o 25	1 18
P 30	p 26	2 26
Q 36	q 26	3 26
R 34	r 22	4 26
S 28	s 19	5 26
T 31	t 18	6 25
U 34	u 28	7 24
V 33	v 25	8 26
W 52	w 38	9 25
X 37	x 28	0 27
Y 34	y 25	6 53
Z 29	z 21	42

### Letter size factors

To convert letter-width and spacing-units into inches, multiply by the following factors;

Lettersize	Factor
1"	.0474
1 1/2"	.0711
2"	.0948
3"	.1422
4"	.1896
6"	.2844
8"	.3792

## Spacing Guide

Capital Letters to Capital Letters

AX

First letters																										
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
A	2	3	2	3	3	3	2	3	3	2	3	3	3	3	2	3	2	3	3	2	1	1	1	2	2	4
B	3	6	6	6	6	6	6	6	6	4	6	6	6	6	6	6	6	6	7	5	3	2	2	3	2	6
C	3	6	6	6	6	6	6	6	6	4	6	6	6	6	6	6	6	6	7	7	4	4	4	4	4	6
D	1	5	6	5	5	5	6	5	5	4	5	5	5	5	6	5	6	5	6	6	3	2	2	3	2	5
E	5	8	7	8	8	8	7	8	8	6	8	8	8	8	7	8	7	8	9	7	5	4	4	6	5	8
F	0	5	5	5	5	5	5	5	5	2	5	5	5	5	5	5	5	5	6	5	3	3	3	3	3	4
G	1	5	5	5	5	5	5	5	2	2	5	5	5	5	5	5	5	5	6	4	2	1	1	2	1	4
H	3	6	5	6	6	6	5	6	6	4	6	6	6	6	5	6	5	6	6	5	4	4	4	4	4	6
I	3	6	5	6	6	6	5	6	6	4	6	6	6	6	5	6	5	6	6	5	4	4	4	4	4	6
J	0	4	4	4	4	4	4	4	3	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	4
K	2	4	3	4	4	4	3	4	4	3	4	4	4	4	3	4	3	4	3	2	1	1	1	3	3	4
L	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	3	2	1	1	3	3	6
M	3	6	5	6	6	6	5	6	6	4	6	6	6	6	5	6	5	6	6	5	4	4	4	4	4	6
N	1	5	4	5	5	5	4	5	5	2	5	5	5	5	4	5	4	5	5	4	3	3	3	3	3	5
O	2	5	6	5	5	5	6	5	5	3	5	5	5	5	6	5	6	5	6	5	3	2	2	3	2	5
P	0	5	4	5	5	5	4	5	5	3	5	5	5	5	4	5	4	5	6	5	3	2	2	3	2	4
Q	2	5	5	5	5	5	5	5	5	4	5	5	5	5	5	5	5	5	5	3	2	0	0	3	0	5
R	2	5	4	5	5	5	4	5	5	4	5	5	5	5	4	5	4	5	6	4	2	2	2	3	1	5
S	2	6	6	6	6	6	6	6	6	5	6	6	6	6	6	6	6	6	6	5	4	3	3	4	3	7
T	2	6	5	6	6	6	5	6	6	2	6	6	6	6	5	6	5	6	5	4	4	3	3	4	4	6
U	0	4	4	4	4	4	4	4	4	3	4	4	4	4	4	4	4	4	2	4	3	2	2	3	2	4
V	3	4	2	4	4	4	2	4	4	-1	4	4	4	4	2	4	2	4	3	4	2	2	2	2	2	4
W	3	4	2	4	4	4	2	4	4	1	4	4	4	4	2	4	2	4	3	4	2	2	2	2	2	4
X	2	4	2	4	4	4	2	4	4	2	4	4	4	4	2	4	2	4	4	2	1	1	1	2	0	4
Y	2	4	2	4	4	4	2	4	4	-1	4	4	4	4	2	4	2	4	4	3	3	2	2	2	2	4
Z	4	7	7	7	7	7	7	7	7	6	7	7	7	7	7	7	7	7	8	7	5	4	4	6	5	7

Second  
letters

## Spacing Guide

Capital Letters to lower case letters

Ax

First letters	Second letters																									
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
A	3	1	1	1	1	2	2	2	2	-2	2	2	2	2	1	1	1	2	3	0	0	-1	-1	2	-1	3
B	4				3			3	4	0		3			3			3			3				1	
C	4				3			4	4	0		4			3			3			3				2	
D	4				4			3	4	0		3			4			3			4				2	
E	5	5	5	5	5	6	5	5	5	2	4	5	5	5	5	4	5	5	6	4	5	3	3	4	2	
F	1				0			2	2	-2		2			0			2		2	2				1	
G	3				3			2	3	-1		2			3			3			3				1	
H	3	3	2	2	2	4	3	4	3	-1	3	4	3	3	2	2	2	3	4	2	2	0	0	3	0	4
I	3	3	2	2	2	4	3	4	3	-1	3	4	3	3	2	2	2	3	4	2	2	0	0	3	0	4
J	0				0			3	1			3			0						0				-1	
K	2				1			2	2	-2		2	2	2	1			2			0				-1	
L	4	3			3			3	3	0		3			3						3				1	
M	3		2	2	2			4	3			4			2		2	3			2				0	
N	2				1			3	2			3			1						1				0	
O	3	3	4	3	3	3	3	2	3	0	2	2	3	3	3	3	3	3	4	2	3	3	3	3	2	3
P	2			1	0			2	2			2			0			2	2		2				1	
Q	4				3			2	3			2			3						2				0	
R	4			3	3			2	3	-1		2			3						3				0	
S	4		4		4			3	4	0	3	3	3	3	4	3	3	3		3	3	1			2	
T	3				1			3	3	-1		3			1			3	2		3	2			1	3
U	1	3	1	1	0	2	0	2	2	-2	2	2	1	1	0	1	0	1	1	1	0	-1	-1	0	-1	1
V	-2				-2			2	0	-1		2	-1	-1	-2			-1			-1				-3	
W	-2				-2			2	0	-1		2	-1	-1	-2			-1			-1				-3	
X	2				1			2	2			2			1						0				-1	
Y	-1	2	-2	-2	-2	0	-3	2	0	-3	2	2	-2	-2	-2	-2	-2	-2	-2	0	-2	-2	-2	-2	-3	-1
Z	5				4			5	5	0		5			4			4			4	2	2		2	

Lower case letters to lower case letters

Second letters

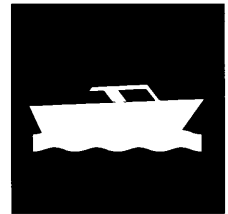
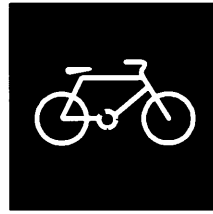
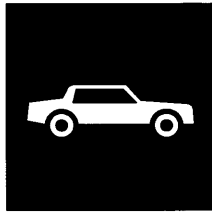
	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
a	3	1	3	3	3	3	3	2	3	-1	2	2	3	3	3	1	3	3	4	1	1	-1	0	2	0	3
b	4	2	4	4	4	3	5	2	3	0	2	2	3	3	4	2	4	3	5	2	2	2	2	2	2	4
c	4	3	4	4	4	4	4	3	4	0	3	3	4	4	4	3	4	4	5	3	3	2	2	2	2	5
d	3	1	2	2	2	3	2	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
e	4	2	4	4	4	3	5	2	3	0	2	2	3	3	4	2	4	3	5	2	2	2	2	2	2	4
f	0	2	0	0	0	1	0	2	2	-2	2	2	1	1	0	1	0	1	1	0	1	0	0	0	0	2
g	2	0	2	2	2	3	1	0	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
h	3	1	2	2	2	3	2	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
i	3	1	2	2	2	3	2	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
j	6	4	4	4	4	5	5	4	5	3	4	4	4	4	4	4	4	4	5	4	4	3	3	3	4	5
k	2	1	2	2	2	3	2	3	3	0	2	2	3	3	2	1	2	3	3	1	1	1	1	2	1	3
l	3	1	2	2	2	3	2	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
m	3	1	2	2	2	3	3	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
n	3	1	2	2	2	3	3	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
o	4	2	4	4	4	3	5	2	3	0	2	2	3	3	4	2	4	3	5	2	2	2	2	2	2	4
p	4	2	4	4	4	3	5	2	3	0	2	2	3	3	4	2	4	3	5	2	2	2	2	2	2	4
q	3	2	3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	3	2	2	2	2	2	3	3
r	3	1	2	2	2	3	1	2	3	0	2	2	3	3	2	2	2	2	3	2	2	2	2	2	2	3
s	5	3	4	4	4	4	4	3	5	0	3	3	4	4	4	3	4	4	5	3	3	3	3	3	3	6
t	5	3	3	3	3	4	3	3	4	1	3	3	3	3	3	3	3	3	5	1	2	2	2	3	2	4
u	3	1	2	2	2	3	2	2	3	0	2	2	3	3	2	1	2	3	3	1	1	0	0	2	1	3
v	2	2	2	2	2	3	1	1	3	0	1	1	3	3	2	2	2	3	3	2	2	2	2	2	2	3
w	3	2	2	2	2	3	1	1	3	0	1	1	3	3	2	2	2	3	3	2	2	2	2	2	2	3
x	3	3	2	2	2	3	3	3	3	0	3	3	3	3	2	2	2	3	4	2	2	2	2	2	2	3
y	2	1	1	1	1	3	1	1	3	-1	1	1	2	2	1	2	1	2	2	2	2	2	2	2	2	2
z	5	4	4	4	4	5	4	4	5	1	4	4	5	5	4	3	4	5	6	3	3	3	3	3	3	5

## APPENDIX 5 – INTERNATIONAL SYMBOLS

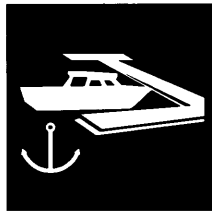
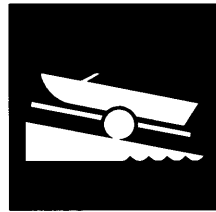


## INTERNATIONAL SYMBOLS

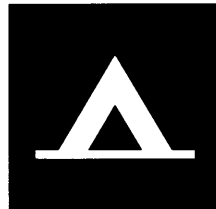
ATV Trails  
Automobiles  
Bicycle Trails  
Boating



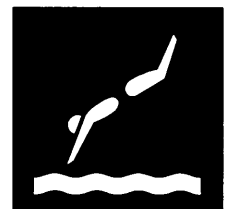
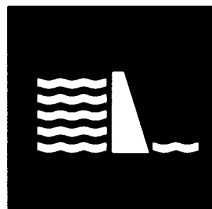
Boat Access  
Boat Launch  
Camper Trailer  
Campfire



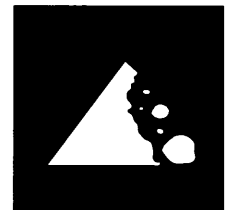
Camping  
Canoeing  
Climbing  
Caution Deep  
Water



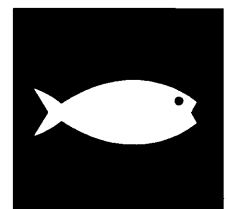
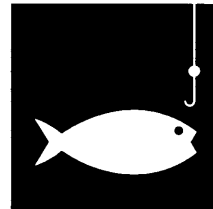
Caution Rocks  
Dam  
Deer Viewing  
Diving



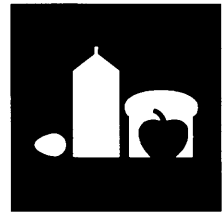
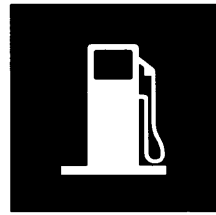
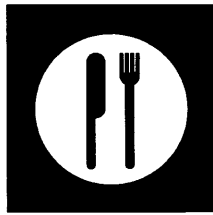
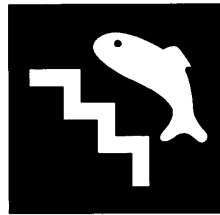
Drinking Water  
Drown Campfires  
Environmental  
Studies Area  
Falling Rocks



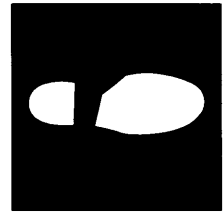
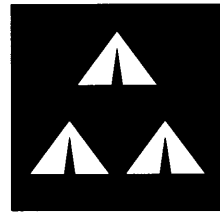
Firewood Cutting  
Area  
First Aid  
Fishing  
Fish Hatchery



Fish Ladder  
Food  
Fuel/Gas  
Grocery



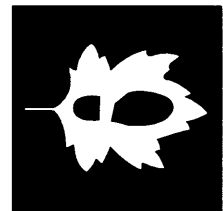
Group Camping  
Handicap Access  
Hiking  
Hiking Trail



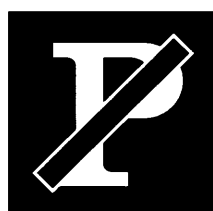
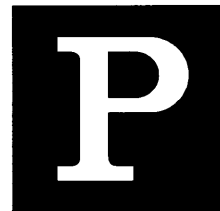
Horse Trail  
Hunting  
Information  
Jeep Trails



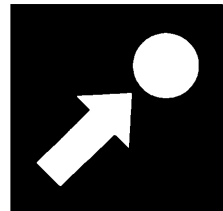
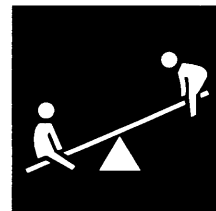
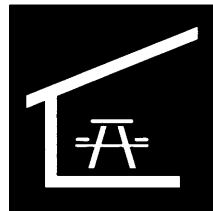
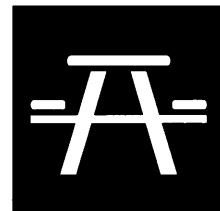
Lodging  
Marina  
Motor Scooter  
Nature Trail



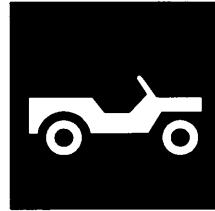
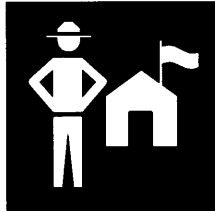
Parking  
No Parking  
Pedestrian Crossing  
Pets on Leash



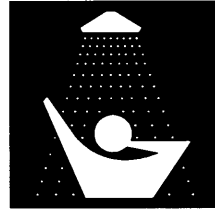
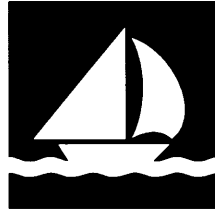
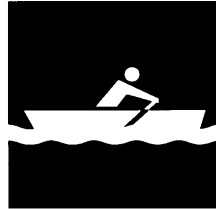
Picnic Area  
Picnic Shelter  
Playground  
Point of Interest



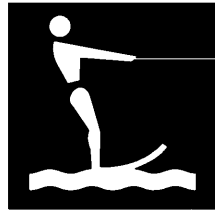
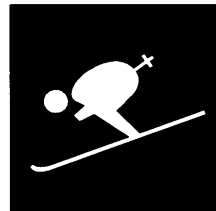
Rafting  
Ranger Station  
Recreational Vehicle  
Trail  
Rock Climbing



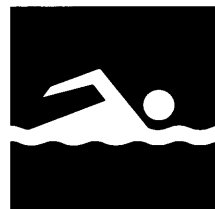
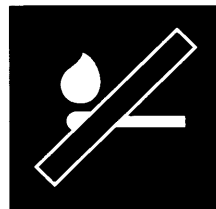
Rowing  
Sailing  
Shower  
Skiing, Cross  
Country



Skiing, Downhill  
Skiing, Water  
Sleeping Shelter  
Smoking



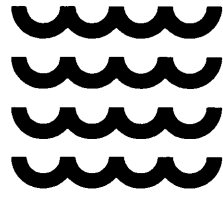
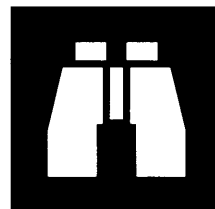
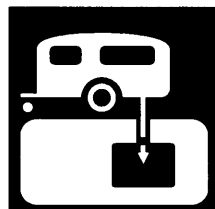
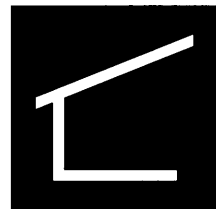
No Smoking  
Snowmobling  
Swimming  
Telephone



Toilets  
Toilets, Men  
Toilets, Women  
Trail Bike Trail



Trail Shelter  
Trailer Sanitary  
Station  
View Point  
Water Sports Area



# BLM International MARKERS

page 1

	 campground	 parking	 mountain bike trail	 handicapped	 wildlife viewing area
 information	 campfires	 picnic area	 motor boating	 marina	 hiking
 all terrain vehicle trail	 fishing	 boat ramp	 hunting	 interpretive trail	 first aid
 rock collecting		 restrooms	 scenic area	 climbing	 horse trail
 wild horse viewing area	 dirt bike trail	 four wheel drive trail	 bird viewing area	 bird of prey viewing area	 spelunking
 bicycle trail	 white water rafting	 kayaking	 canoeing	 scenic geology	 visitor center
 BLM back country byway	 drinking water	 cross country skiing	 point of interest	 picnic shelter	 downhill skiing
 food service	 interpretive auto road	 snowmobiling	 trailer camping	 interpretive sign	 playground
 petroglyph	 archeological site	 emergency shelter	 trailer sanitary station	 gasoline station	 hang gliding area

## BLM International Markers

page 2



telep hone



cabin  
rental



land  
sailing



desert  
tortoise



fee area



fossil  
site



historic  
site



ranger  
station



general  
store



lodging



environmental  
study area



group  
campground



trash  
collection



group day  
use area



long term  
visitot area



swim ming



em ergency  
radio

## APPENDIX 6 – EXAMPLES OF SIGN INVENTORY WORKSHEETS

INTERPRETIVE SITE INVENTORY WORKSHEET			
Interpretive Area:		Area District	
Site	Map Index No.	Name	Location
<b>Story Nos.</b> (Ref. story inventory)	<b>Story Titles</b>	<b>Significance to Stories. Special Needs.</b> (What happened here? What can be seen? Site protection, customer access and safety, other needs?)	
Example			

INTERPRETIVE SITE INVENTORY WORKSHEET		
Interpretive Area:		Area District
Story	Number	Title
Summary: (50-75 words)		
References (title, author, publisher, page Nos.)		
Site Nos. and Locations (Ref. site inventory)		Media <sup>1</sup> Ideas

<sup>1</sup> Indicate one: P (primary) S (secondary)



## Sign Inventory Worksheet

<b>Project</b>					
<b>Managing Entity</b>					
<b>Point of Contact:</b> Name Address Phone No.					
<b>Sign Location</b> (see attached map)					
<b>Sign Category</b>		<b>Identification</b>			<b>Regulatory</b>
		<b>Informational</b>			<b>Safety</b>
		<b>Directional</b>			<b>Miscellaneous</b>
<b>Sign Panel Material</b>		<b>Wood</b>			<b>Masonry</b>
		<b>Metal</b>			<b>Other</b>
<b>Panel Size</b>		<b>Legend Size</b>		<b>Sign Legend:</b> Line-for Line	
<b>HAGL<sup>1</sup></b>		<b>Viewing Distance<sup>2</sup></b>			
<b>Post Size</b>		<b>Photo No.</b>			
<b>Accessibility Requirements<sup>3</sup></b>					
<b>Sign Condition</b>					
<b>Remarks:</b>					
<b>Cost Estimate to replace/repair (if necessary):</b>				<b>Priority:</b> (circle) <i>High      Medium      Low</i>	
<b>Prepared by:</b>		<b>Date:</b>		<b>Page      of      Pages</b>	

<sup>1</sup> Height above ground level.<sup>2</sup> Reference U.S. Army Corps of Engineers Sign Manual.<sup>3</sup> Does it meet ADAAG 4.30 requirements.

**Sign Inventory Worksheet**

Project	
Project Location	
Purpose	Recreational  Informational
Specify Location	
Building Location	Inside  Outside
Sign Size	
Sign Wording and/or logo	
Material Used	Wood Metal Stone Masonry Misc.
Sign Condition	Good Fair Poor
Does it meet Accessibility Guidelines?	Yes No
Agency Responsible for Maintenance of Sign	
How Displayed	Post Side of Building On fence Misc.
Remarks	

**Sign Inventory Worksheet****Location** \_\_\_\_\_**Inspection Date** \_\_\_\_\_

<b>Sign No. Description</b>	<b>Material/Color</b>	<b>Size</b>	<b>Agent</b>	<b>Condition</b>
Example				

